

COLNAGHI

Est. 1760



Doccia Factory

A rare figure of a Chatir

c. 1750

porcelain

height: 21.5 cm.; 8 ½ in.

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LONDON

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COLNAGHI

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A very rare Doccia figure of a Chatir - the attendant of the Grand Vizier - modelled in walking pose, his body with a contrapposto stance, his right hand with a mace and the left hand on his hip, dressed in a long flowing gown, worn over a frogged chemise and pleated skirt with sash and brocaded border, and wearing on his head a turban with bejewelled aigrette and ankle length boots, about to step forward from the square sectioned base.

This model originates from the very earliest period of figural modelling at Doccia. It is copied from an engraving by J. B. van Mour taken from Charles de Ferriol Marquis Le Hay, *Recueil de cent estampes representant differentes nations du Levant tirees sur les tableaux peints d'apres nature en 1707 et 1708*, Paris 1714.